

ASA FEDERATION GENERAL RULES OF COMPETITION

(ASA Pro/Am Rules of Competition apply to all levels of ASA Federation Competition unless modified below.)

- A. ASA Certified Clubs, with current ASA liability insurance, will be permitted to conduct ASA Federation Qualifiers and State Championships.
- B. ASA State Qualifiers and Championships are stand-alone events. No other tournament will be held in conjunction with them by the sponsoring club. Clubs may allow “fun class” participation, but no awards will be issued to any non-qualified guests or shooters.
- C. Rangefinder use is allowed on known distance targets, so the host club is encouraged to set two (2) ranges of (15) targets for Qualifiers and State Championships where the known distance component is used. (2-15 Target courses)
- D. During Federation Qualifier and State Championship tournaments all classes will follow the same format for known and unknown distance competition as they do in an ASA Pro/Am. Known and unknown distance class competitors will be grouped separately.
- E. Start times may be “walk-up” with shooting groups arranged by class and/or yardage, or “shotgun” with assigned shooting times and stakes. (at host club discretion)
- F. The host club or organization has the right and responsibility to delay or cancel a tournament in case of severe weather. In the event weather shortens the competition the results and awards will be based on a round completed by the class or other appropriate means decided upon by the host event Competition Committee. The method of determination will be announced prior to dismissal of competitors and any grievances will be filed in the form of a protest.
- G. Clubs will set their own standards for appropriate clothing according to weather, terrain, and accepted club and area standards. ASA Pro/Am clothing guidelines are recommended, but not required.
- H. Prior to the start of competition the host organization will provide shooters with any necessary information particular to the course before they proceed to their first target.
- I. Slower groups must let faster groups pass them to maintain the pace of shooting, and no group should hold up the range during a tournament.
- J. Clubs **may** present awards upon completion of the competition. Anyone eligible to receive an award and is not present may appoint someone to accept their award, or the club will hold it for later pick-up.

CLASSES:

ASA club, area representatives and state directors have both authority **and responsibility** to assign a registered shooter to a higher competition class based on knowledge of the competitor’s prior archery performance or experience, or the individual’s established competition level in another organization. ASA Pro/Am and Federation earnings (if known) will be considered.

- A. PROFESSIONAL – These classes may compete at the Federation Tournaments as guest shooters for a nominal fee at the discretion of the club. Pro competitors may not qualify for the ASA Championship Classic.
- B. SEMI-PRO & AMATEUR – These classes are open to shooters who are not otherwise deemed “Professional” by their competition status in the ASA or other archery organization.
- C. YOUTH/EAGLE CLASSES – *In the interests of safety and the well-being of our youth, all competitors in the Youth/Eagle classes must be able to draw their bow under control and without undue difficulty. If, in the opinion of the Event Director, the competitor is having difficulty drawing the bow, the competitor shall be required to decrease the poundage to allow them to properly draw and shoot the bow regardless of arrow speed*

COMPETITION COMMITTEE:

The Competition Committee will consist of five (5) members including a non-competing host club representative, the ASA Federation State Director and/or Area Representative (if present), and additional members as necessary appointed by the host club.

- A. Any grievance or protest must be filed in writing with the Competition Committee within one (1) hour of completion of a round along with a \$20 protest fee.
- B. In addition to ruling on grievances submitted by shooters, the committee will establish penalties and sanctions in keeping with the ASA Pro/Am Rules for conduct and repeat rule violations.
- C. The ASA office will not make decisions concerning protests or club competition committee actions during tournaments. It is the host club’s responsibility to convene a competition committee within the time limits allowed in the ASA Pro/Am Rules and decide upon those issues in a timely manner.
- D. Anyone suspended from competition by the committee will be reported to the ASA Office along with documentation of the reason. This individual will be suspended from all further ASA competition until they are reinstated as allowed in the ASA Pro/Am Rules of Competition.

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ASA CLASS YARDAGE & SPEED LIMITS: Club operators may elect to set a 50 yard shooting stake (Black - for 50 yard classes*) if they do not then they must shoot from the white stake. Pros may shoot as a “guest only” from the white stake.

<u>45 Yard Classes</u>	<u>Stake Color</u>	<u>Max Yds</u>	<u>Speed Limit</u>
*Known 50	White	45yds	290 fps
*Semi-Pro	White	45yds	290 fps
*Senior Known 50	White	45yds	290 fps
*Women’s Known 50	White	45yds	280 fps
Men’s Open 45	White	45yds	280 fps
Men’s Known 45	White	45yds	280 fps
Men’s Pins 45	White	45yds	280 fps
Senior Men’s Open	White	45yds	280 fps
Senior Known 45	White	45yds	280 fps
Women’s Open 45	White	45yds	280 fps
Women’s Known 45	White	45yds	280 fps
Crossbow 45	White	45yds	330 fps
<u>40 Yard Classes</u>			
Men’s Known 40	Red	40yds	280 fps
Men’s Open 40	Red	40yds	280 fps
Men’s Pins 40	Red	40yds	280 fps
Super Senior	Red	40yds	280 fps
Super Senior Known	Red	40yds	280 fps
Senior Masters	Red	40yds	280 fps
Senior Masters Known	Red	40yds	280 fps
Senior Pins	Red	40yds	280 fps
Super Senior Pins	Red	40yds	280 fps
Women’s Pins 40	Red	40yds	260 fps
Women’s Known 40	Red	40yds	260 fps
Women’s Senior Known	Red	40yds	260 fps
Women’s Super Senior Known	Red	40yds	260 fps
Young Adult Open Male (15-17)	Red	40yds	280 fps
Young Adult Open Female (15-17)	Red	40yds	280 fps
Young Adult Pins Male (15-17)	Red	40yds	280 fps
Young Adult Pins Female (15-17)	Red	40yds	260 fps
Crossbow	Red	40yds	330 fps
<u>30 Yard Classes</u>			
Women’s Pins 30	Blue	30yds	260 fps
Men’s Pins 30	Blue	30yds	280 fps
Barebow Recurve	Blue	30yds	260 fps
Olympic Recurve	Blue	30yds	260 fps
Traditional	Yellow	25yds	260 fps

Youth Classes: The competitors in the following classes must meet the posted arrow speed limit and exhibit proper bow control while drawing their bow.

Youth Open Boys (12-14)	Blue	30yds	260 fps
Youth Open Girls (12-14)	Blue	30yds	260 fps
Youth Pins Boys (12-14)	Blue	30yds	260 fps
Youth Pins Girls (12-14)	Blue	30yds	260 fps
Youth Olympic Recurve (12-14)	Yellow	25yds	240 fps
Youth Barebow Recurve (12-14)	Yellow	25yds	240 fps
Eagle Open Boys (9-11)	Yellow	25yds	230 fps
Eagle Open Girls (9-11)	Yellow	25yds	230 fps
Eagle Pins Boys (9-11)	Green	20yds	230 fps
Eagle Pins Girls (9-11)	Green	20yds	230 fps
Eagle Recurve (9-11)	Green	20yds	220 fps
Junior Eagle Open (6-8)	Orange	15yds	220 fps